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\$8.00

Other beds from \$2.00 to \$25.00. We have the furniture. Phone for Phoenix 1551. Ring us up.

Standard Furniture Company

237 and 239 West Washington St.

Vacation's Honeymoon Is O'er

Lots of serious problems face us as we come back to take up workaday things.

- The children must be made ready for school.
- The house needs brightening up.
- The winter wardrobe must be provided.

Just now the advertising columns of a live newspaper like The Arizona Republican are a friend in need.

They are the guide to the very things you want, always saving you time and worry and very frequently saving you money.

Read the advertising in the Arizona Republican today and see how thoroughly the merchants have been anticipating your needs.

They were planning while you were playing.

And now they are telling you their secrets and asking a chance to "show you."

Advertising in a live newspaper like the Arizona Republican is a mighty power for personal service—use it.

MOTORCYCLE RACE GOSSIP

Evidence of Unfair Treatment of Machines is Brought to Light—Plans for Second and Still Better Race Meet Soon

Two of the three strongest contenders in the motorcycle races of day before yesterday have come to hot with perfectly good alibis. Joe O'Connell, the Thor rider, declares his air inlet was stopped by an unkindly thrust toothpick, and Curley Thomas, the fast-riding Excelsior man, showed two badly melted spark plugs to account for his failure to take everything in sight. These statements bring to mind the complaint of Chet Munson, another Thor rider, that his gas line had been loosened from the carburetor before the start of the open-to-all-singles contest. He showed the judges the machine which he had, which balked on the first turn and was out of the race almost before it had picked up its speed.

There are all sorts of ways of winning races. There are likewise all sorts of ways to lose them. One way to lose a race for another fellow is to tinker with his machine when he's not looking. This is about what happened to the two Thors. Thomas' reason was simply that he could not get the sort of spark plugs necessary to his fast machine.

There has been a great deal of admiration extended to Curley Thomas for the systematic way he rode the races Friday. He showed experience in his every act on the track. No man except him rode the turns properly, while one of the riders actually leaned the wrong way on the bends. Curley promises to be in the next races and in the fair program with a machine properly stripped and tuned to the last note. In that event he will be an almost certain winner, for even Paul Keating, winner of the two main events Friday, admits that his forte is not track racing, but road work. He attributes his success to his Indian, rather than to any superiority in riding. Thomas, who is now employed in Mesa, will keep in touch with the Excelsior people, and will have a new Ex stock model for his mount in the state fair motorcycle races.

Stanton Dorris, one of the also-rans of the races, leaves on Monday on his Thor twin for the coast. He is going by way of the race route, via San Diego to Los Angeles, where he will enter college this fall. While in San Diego he will represent the Phoenix Motorcycle club in the final negotiations for the San Diego-to-Phoenix road race. He is not equipping very strongly for the journey. He carries one extra casing wrapped up and stuffed into the front forks, but outside of that and a canteen, he is going just as light as possible. Dorris expects a hard trip, but an enjoyable one. At any rate it will be a great experience.

Racing plans continue to foment among the members of the club. The riders have seen what their machines will do. They know the track conditions, and they are simply wild to try out their speeds on a course unspoiled by dust. Between now and fair time there will probably be another race meet, to develop contenders for the thrilling tryouts while the crowds are here, and also to produce a bit more revenue toward the local club's share in the purses for the coast-to-Phoenix road race. The same committees will likely act for the next race meet, giving the second one the benefit of their experience in the first, and insuring the same or a greater degree of success in the last trial before fair time.

Prizes will probably be ready for the winners by Monday morning, as the committee will endeavor to make the awards this afternoon.

See SATAN at LION Theater Monday.—Advertisement. 1ct

AMUSEMENTS

Some Funny Signs.

Almost as old as the world itself is the belief entertained by many of its inhabitants that it is correct ethics to always believe in signs. Almost equally as old is the skeptic who frowns on the belief and classes the believers as superstitious. Be that as it may the skeptic has a firm foundation on which to build his argument. Take for instance the store which forms the stage setting for the farce "Bargain Day" now running at the Empress. Here appear several signs which at first cause no end of laughter on the part of the audience.

As a matter of fact there are two sides to every one of these "writings on the wall," and in order to be thoroughly understood, they must be taken coolly and with calm deliberation. For instance one sign boldly states "All Summer Underwear Half Off". A short period devoted to study will quickly bring the reader to the perfect understanding that the literal meaning is not the one intended—and while the long heated period which is a part of the routine of this city tends strongly to incline the reader to the literal side, he still must be happy in the thought that the words refer only to prices. Again, the audience is acquainted with the startling information "Don't go elsewhere to be cheated—trade here." This while of seeming questionable intent if treated with the same calm deliberation as the first sign, becomes equally as clean. Last but by no means least the patrons are told "All goods must go—big fire sale next Tuesday." Here again enters the element of chance, and weighed in the balance the skeptic must win. So it will be clearly seen that while many

MAKE US PROVE IT

MR. FARMER—

Don't be misled by statements that cannot be verified. If you are in the market for a farm, you want the best your money will buy; you want plenty of water; the best soil you can get; mild, invigorating climate; cheap and frequent transportation to good markets; and at a price that will pay a good dividend on your investments; so situated that increase in value is assured.

If a friend or a stranger tells you he has just such lands—**MAKE HIM PROVE IT.** We are here prepared to prove all we claim for the famous **JAMES G. FAIR RANCH.** If you find this Ranch not as represented, we will pay your transportation to and from the property and pay you for the loss of time while investigating.

We claim the James G. Blair ranch is the finest body of land in California, twenty miles above Sacramento on the Sacramento River with Rail and River transportation, natural sub-irrigation, river bottom silt soil, free from alkali; no Bermuda, Johnson or water grass; eight tons of alfalfa to the acre without irrigation. Pears, Prunes, Walnuts, Olives and all deciduous fruits are paying crops. Truck gardening can be carried on extensively on the Fair Ranch.

The Fair Ranch is now subdivided in small tracts and being sold on easy terms with interest at six per cent on deferred payments.

Join our special excursion and we will prove to your satisfaction all and more than claimed.

For full particulars and illustrated catalog write to or call on

J. P. METCALF or CHAS. P. HAWKE

Room 35, Ford Hotel, Phoenix

STINE & KENDRICK, San Francisco, Exclusive Agents

times belief in signs will guide you correctly, still there are some signs in which no faith can be placed.

The Lion.

A three reel feature picture called "The Sons of a Soldier" will be shown at the Lion today only. It is a story based on a probable war with Japan and is both thrilling and interesting. A young lieutenant just leaving West Point is the hero, and a love story in connection with a war with Japan makes this film well worth seeing. Tomorrow, the great Ambrosia Masterpiece entitled SATAN will hold the board. This picture has been shown

in this city before, but on account of so many people not seeing it, the Lion has given it a return engagement.

It is considered one of the most magnificent pictures ever made, costing \$200,000 to produce. It will be shown on Monday only.

The Hart.

A novelty vaudeville bill has been arranged for the Hart for this evening in connection with the absolutely new pictures. Lloyd Hart, the musical director of the theater has selected a fine orchestral program that will appeal to all lovers of good music. The feature picture will be a Selig release, "A Bron-

cho School Ma'am" which will run for two nights only, with the usual day time matinees. A visit to the Hart is a pleasure.

The Lamara.

A splendid Pathé two-reel feature film "The Miner's Destiny" is the chief attraction at the Lamara today and tomorrow. This picture comes to Phoenix highly recommended and will doubtless excite much favorable comment as the artistic conception and the realistic action of the piece are said to be unsurpassed. The companion pictures to make up the bill are "A Rose of May" from the Selig studios, and a

catchy Lubin "The Professors Predicament."

See SATAN at LION Theater Monday.—Advertisement. 1ct

In the motor, oh my darling, Think not bitterly of me, Though I dashed away and left you Lonely 'neath a wayside tree! I was mixed on the instructions— Couldn't stop the thing, you see; It were best to make the subway— Best for you and best for me! Lippincott's.

10th Year Of Arizona School of Music

Opens Monday, Sept. 15th

Offers as fine opportunities to secure a **MUSICAL EDUCATION** as any city in the Southwest. Instructors are men and women of the highest rank, well schooled under the best masters of this country and Europe.

Exceptionally fine advantage for the study of **LANGUAGES, EXPRESSION** and **DANCING.**

CLASSES NOW FORMING IN FRENCH, GERMAN, SPANISH AND ITALIAN

In **PERSONAL CULTURE** for children 8 to 12 years, young people 13 to 16 and for adults. Also a class for the study of the **DRAMA.**

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